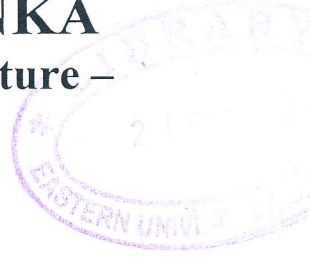


**EASTERN UNIVERSITY, SRI LANKA**  
**Part – I (2<sup>nd</sup> Year) Examination in Arts and Culture –**  
**Repeat - 2017**

**ENG 201 – English Drama & Fiction**



**Instruction to the Candidates:**

- Answer any five questions selecting at least two from each section.
- Each question carries equal marks.
- Marks will be deducted for bad grammar and wrong spellings.
- Duration three (03) hours.

**Section – A**

1. Write a detailed note on the role of the character Nora and modern feminism in the play *A Doll's House* by Henrik Ibsen.
2. Discuss the theme of the play *The Cherry Orchard* by Anton Chekhov.
3. “The silence and violence of language play a wider role in the play *The Dumb Waiter* by Harold Pinter.” Discuss the above statement with suitable examples from the play.
4. Analyze the theme of colonization in the play *The Tempest* by Shakespeare.

**Section – B**

5. Write a character sketch of Silas Marner in the novel *Silas Marner* by George Eliot.
6. Discuss the theme of social class in the novel *Emma* by Jane Austen.
7. “The novel *Beloved* by Toni Morrison clearly describes the sufferings of the slaves in the United States.” Discuss the above statement with respect to the novel.

OR

Describe and analyze the ‘killing of Beloved by her mother Sethe’ in the novel *Beloved* by Toni Morrison.