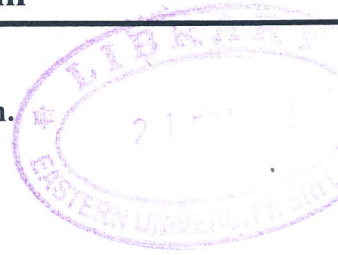


EASTERN UNIVERSITY, SRI LANKA
Part – I (2nd Year) Examination in Arts and Culture –
Repeat - 2017
ENG 202 – English Poetry and Criticism

Instruction to the Candidates:

- Answer any five questions selecting at least two from each section.
- Each question carries equal marks.
- Marks will be deducted for bad grammar and wrong spellings.
- Duration three (03) hours.



Section – A

1. Describe the functions of criticism.
2. What is the connection between ‘tradition’ and ‘individual talent’ that T. S. Eliot describe in his essay “Tradition and Individual Talent?”
3. Why does Wordsworth say that his poems are different in kind and nature in his work *Preface to Lyrical Ballads*?
4. Write short notes on any four of the following:
 - (a) Descriptive Criticism.
 - (b) Impressionistic Criticism.
 - (c) Sociological Criticism.
 - (d) Comparative Criticism.
 - (e) Textual Criticism.

Section – B

5. Describe the metaphysical elements in the poems “Canonization” and “Death Be Not Proud” by John Donne.
6. “The poem ‘Ode on a Grecian Urn’ by John Keats reveals different kinds of truths through images.” Discuss the above statement with respect to the poem, giving suitable examples from the poem.
7. “T. S. Eliot’s ‘Journey of the Magi’ questions the faith of the people.” Discuss the above statement with respect to the above poem.
8. “Yasmin Gooneratne shows the growth of racial violence and the break of the Sinhala-Tamil relationship through the poem ‘Yet Another Incident in July 1983.’” Discuss.