

EASTERN UNIVERSITY, SRI LANKA
FACULTY OF ARTS AND CULTURE
Second Year Examination in Arts and Culture (External)
2011/2012

ENG 202 – English Poetry and Criticism

Instruction to the Candidates:

- Answer any five questions selecting at least two from each section.
- Each question carries equal marks.
- Marks will be deducted for bad grammar and wrong spellings.
- Duration three (03) hours.

Section – A

1. Clearly describe the functions of criticism.
2. Discuss the essence of Dryden's essay "An Essay in Defense of Dramatic Poesy."
3. Why does Wordsworth say that his poems are different in kind and nature in his work *Preface to Lyrical Ballads*?
4. Write short notes on any four of the following:
 - (a) Descriptive Criticism.
 - (b) Impressionistic Criticism.
 - (c) Sociological Criticism.
 - (d) Psychological Criticism.
 - (e) Comparative Criticism.
 - (f) Textual Criticism.

Section – B

5. Describe the metaphysical elements in the poems “Canonization” and “Death Be Not Proud” by John Donne.
6. Discuss the theme of the poem “Ode on a Grecian Urn” by John Keats.
7. “T. S. Eliot’s ‘Journey of the Magi’ questions the faith of the people.” Discuss the above statement with respect to the above poem.
8. How does Yasmin Gooneratne show the growth of racial violence and the break of the Sinhala-Tamil relationship through the poem ‘Yet Another Incident in July 1983?’