

EASTERN UNIVERSITY, SRI LANKA

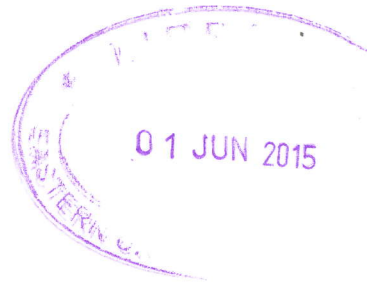
THIRD YEAR SECOND SEMESTER EXAMINATION IN ARTS AND CULTURE  
(2012/2013) – MARCH 2015

ENG 3201 AMERICAN LITERATURE

Time: Two (02) Hours.

Instruction to the candidates

- Answer any four (04) questions.
- Each question carries equal marks.
- Give suitable examples for each answer.
- Marks will be deducted for wrong spellings and wrong grammar.



1. In what ways do the characters in "Home Burial" misunderstand each other?
2. What is Dickinson's attitude toward death? Answer this question with reference to her poems "I Felt a Funeral in My Brain" and "Because I Could Not Stop for Death."
3. "Whoso would be a man must be a nonconformist." Discuss this statement with reference to Emerson's essay "Self Reliance."
4. "Santiago is considered by many readers to be a tragic hero, in that his greatest strength—his pride—leads to his eventual downfall." Discuss the role of pride in Santiago's plight in the novel *The Old Man and the Sea* by Ernest Hemingway.
5. Discuss any two characters that you are inspired in the play *The Death of a Salesman* by Arthur Miller.
6. Construct an argument that a Christian would use that would counter that offered in the poem *Sunday Morning* by Wallace Stevens.
7. Discuss the central theme of the poem "Mending Wall" by Robert Frost.