

EASTERN UNIVERSITY, SRI LANKA

SECOND YEAR EXAMINATION IN ARTS AND CULTURE (EXTERNAL) 2009/10 (JAN/FEB 2013)

ENG 201 – ENGLISH DRAMA AND FICTION

Answer any five questions selecting at least two from each part. All questions carry equal marks.

Time: 3 Hours

Part I

1. Discuss and comment on the character portrayal of Prospero in *The Tempest* by William Shakespeare. Substantiate with suitable quotations from the play.
2. Write an essay presenting a psychoanalytic perspective on the character Nora in *A Doll's House*.
3. Compare and Contrast the attitudes and behavior patterns of the major categories of people (those who are represented respectively by Varya and Lopakin) evidently visible in Anton Chekov's *The Cherry Orchard*. Pinpoint the newly emerging social distinctions they evince.
4. *Dum Waiter* by Harold Pinter is a good exemplification of the Theatre of the Absurd. Do you agree? Justify

Part II

5. *Wuthering Heights* by Emily Bronte is a story of passionate love, diabolical hate and vengeance. Discuss.
6. Discuss the treatment of the theme of social class and social conduct in Jane Austen's *Emma*.
7. Discuss the social commentary George Eliot makes in *Silas Marner* in the backdrop of the post-industrial England. Elucidate.
8. Revealing the story of Sethe and her family (In the novel *Beloved*) as they survive the brutality of the farm, only to encounter torments even more punishing than whippings after they escape, Morrison presents scenes in a seemingly random order. Delineate.

