

## “HUMANITARIAN INTERVENTION AND ASSASSINATION OF POET RICHARD DE ZOYSA” A POST-INDEPENDENT PERSPECTIVE

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In Sri Lanka today we are enjoying the post war but it is impossible without the people who lay down their life to gain multi-ethnic and multi-religious society.

The civil wars which are raging in many parts of the globe are mainly the result of intra-state conflict or ethnic violence and are often characterized by the collapse of state institutions and the breakdown of law and order. Civilians have become the main target and combatants employ “starvation, massacre, maimings as military strategies. Conflicts have often created and perpetuated devastating humanitarian crises. Humanitarian intervention often saves lives and costs lives. It upholds international law and sometimes breaks international law. It prevents human rights violations and it perpetrates them. Not only the international community but also every citizen in a country has the responsibility to protect the community via humanitarian intervention. Some have raised their voices for social inequality and democracy of the country.

Richard de Zoysa was a multi-faceted personality who spoke on behalf of people against oppression, killings, abductions, and assassinations. He was a media critic, announcer, actor, journalist, and moreover he was a versatile poet. He devoted a short period for poetry. As a literary figure and journalist he achieved many. In the time of racial and political violence he upheld the values of justice and humanity as a human right activist.

This paper attempts to analyze the assassination of Richard de Zoysa and his commitment to engage himself in changing realities, enforcing democracy, and championing equal society. It also analyzes his elimination and its impact on literary world.

**Key Words :** Humanitarian intervention, Assassination, Richard de Zoysa

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